

KHOA HO TANG

VIDEOGRAPHER AND VIDEO EDITOR

PORTFOLIO AT: FILMOFKHOA.COM

☎ 437 987 9078 ✉ htkhoa2107@gmail.com

EDUCATION

Humber Polytechnic
4.0 GPA

Film and Television Production Advanced Diploma
Specializing in Cinematography and Project Management

2022-2025

VIDEOGRAPHY

- Hands-on experience operating: Sony FX Series, Canon & Blackmagic Design cameras
- Hands-on experience with shoulder rigs, gimbals and easy rig
- Experience with G&E and lighting equipment including Kino Flos, Aperture, ARRI Skypanels, Astera LED Lights
- Working at height training certification and experienced with rigging overhead.
- Off-loading and data management experience

EDITING

- Software Competence: Adobe Premiere Pro, Final Cut, Adobe After Effects, Davinci Resolve
- Davinci Resolve Studio & Dehancer Pro license owner
- Experience of transcoding and Ingesting medias for multi-cam projects
- Photo Edit experience with Adobe Photoshop & Lightroom
- Intermediate experience with Pro Tools and Adobe Audition.
- Green screen production experience as lighting technician/VFX Supervisor.

EXPERIENCE

Welcome to Kurosawa House (Feature Film) MAY 2025
I'm A Big Fan Productions INC

1st Assistant Camera

- Build and operate multi-cam set up (Sony FX6 & Go Pro Black Hero 13)
- Assist with slating, changing batteries and media labels

Canada Film Equipment NOV 2024 - MAR 2025
Production Intern

- Prepping camera orders including Arri, Red, Sony, Blackmagic Design and cine lenses.
- Prepping lighting orders including Titan Tubes, Aperture and G&E Equipments
- Taking photos and editing table-top equipments for website use
- Capturing event BTS with FX6 and RS4 Pro

Who Has Arthritis? FEB 2025
Arthritis Society Canada

1st Assistant Camera

- Build and operate multi-cam set up (2 Canon C700 & 1 Canon C200)
- Setting up wireless transmission system

Family Value (Short film) APL 2025
Humber Polytechnic

Trailer Editor

- Edit a 30 seconds trailer for a comedy short film
- Edit and color grade in Davinci Resolve

Arts Etobicoke PSA SEP 2024 - APL 2025
Humber Polytechnic

Producer/Post-production Supervisor

- Create and manage \$5000 PSA project
- Handle logistics, paperwork and supervise 20-person crew
- Supervise ingesting, transcoding and grading in Davinci Resolve
- Attending edit sessions for picture Edit in Avid Media Composer
- Attending export sessions with Finishing Editor

Ryan's Ray PSA MAR 2025
Humber Polytechnic

Colorist

- Color correction and color grading in Davinci Resolve
- Dehancer Pro plug-in in Davinci Resolve

Canadian Horse PSA JAN 2025
Humber Polytechnic
1st Assistant Camera
• Prep Canon C500 tripod & shoulder rig set up
• Focus pulling & setting up wireless transmission system

Still Shot Production JUN 2024 - JAN 2025
Part-time Contractor
Camera Assistant & Lighting Technician
• Assemble and operate Sony FX9.
• Setting up external monitors and off-load media.
• In charge of rigging and setting up green screen productions.

Now is not a good time (short film) AUG 2024 - NOV 2024
Humber Polytechnic
Head Lighting Technician
• Scouting location for power distribution and cable management
• Assemble equipment list (lighting, flags & filters) and lighting plan
• Lead a 5 people crew for transporting & executing lighting plan

Intruders (Short Film) JAN 2024 - MAR 2024
Humber Polytechnic
Head Lighting Technician
• Scouting location for power distribution and cable management
• Assemble equipment list (lighting, flags & filters) and lighting plan
• Lead a 7 people crew for rigging up overhead lighting

Headbeat Spec ads JULY 2023 - AUG 2023
Camera Operator
• Operate Sony A6400 with DJI RS2
• Operate Sony A7III with DJI RS3

Space (experimental short video) JUL 2024
Motion graphic designer
• Objects and text animation in After Effects
• Create and adjust 3D camera in After Effects

The Wagon Master (Documentary) JAN 2024 - FEB 2024
Trail Youth
Camera Operator/Assistant Editor
• Operate Canon C200 / A6400 & DJI RS2
• Transcoding and ingesting media with Avid Media Composer
• Categorize footages and assembly stringouts
• Exporting AAF project files to Pro Tools

CAPTAIN MORGAN (Spec Ads) FEB 2024 - MAR 2024
Editor & Colorist
• Edit a 15 seconds spec ads in Adobe Premier Pro
• Color grade in Davinci Resolve with Dehancer Pro
• Motion Graphic designed in After Effects

Face the Future PSA NOV 2024
Digital Image Technician
• Off-loading and back up footages on-set with Shot Put Pro
• Folder Structures, file names and metadata Management

Odoriko (Music Video) APL 2023
Camera Operator/Editor
• Operate Black Magic Design 6K & Samyang zoom lens
• Picture Edit & Color Grading in Adobe Premiere Pro
• Text Design in Adobe Photoshop

The curious Show SEP 2021 - JUL 2022
Videographer/editor
• Camera operating for a multi-cam podcast
• Picture Edit & Color Grading in Premiere Pro
• Text Design & Motion Graphic in Adobe After Effect and Illustrator.

RELATED SKILLS

- Sony Cameras Owner (Sony A6400 & Sony FX30)
- G2 Licensed Driver
- 2 year experience of street photography
- Script writing (Divided Dining - Awarded 2024 Best Short Film at the Alternative Toronto Film Festival (ALTFF)).