

# KHOA HO TANG

VIDEOGRAPHER AND VIDEO EDITOR

PORTFOLIO AT: FILMOFKHOA.COM

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## EDUCATION

**Humber Polytechnic**  
4.0 GPA

**Film and Television Production Advanced Diploma**  
*Specializing in Cinematography and Project Management*

2022-2025

## VIDEOGRAPHY

- Hands-on experience operating: Sony FX Series, Canon & Blackmagic Design cameras
- Hands-on experience with shoulder rigs, gimbals and easy rig
- Experience with G&E and lighting equipment including Kino Flos, Aperture, ARRI Skypanels, Astera LED Lights
- Working at height training certification and experienced with rigging overhead.
- Off-loading and data management experience

## EXPERIENCE

**Với (Short film)**

JUNE 2025 - NOW

*Indie Project*

Writer/Director

- Developing a 25-minute short film in the family drama genre
- Conducting research to secure potential grants and funding.
- Preparing pitch deck materials & crew assemble

**Welcome to Kurosawa House (Feature Film)** APL & JUL 2025

*I'm A Big Fan Productions INC*

1<sup>st</sup> Assistant Camera

- Build and operate multi-cam set up (Sony FX6 & Go Pro Black Hero 13 )
- Assist with slating, changing batteries and media labels

**Canada Film Equipment**

NOV 2024 - APL 2025

*Camera Technician Assistant*

- Prepping camera orders including Arri, Red, Sony, Blackmagic Design and cine lenses.
- Prepping lighting orders including Titan Tubes, Aperture and G&E Equipments
- Taking photos and editing table-top equipments for website use
- Capturing event BTS with FX6 and RS4 Pro

## EDITING

- Software Competence: Adobe Premiere Pro, Final Cut, Adobe After Effects, Davinci Resolve
- Davinci Resolve Studio & Dehancer Pro license owner
- Experience of transcoding and Ingesting media for multi-cam project
- Photo Edit experience with Adobe Photoshop & Lightroom
- Intermediate experience with Pro Tools and Adobe Audition.
- Green screen production experience as lighting technician

## EXPERIENCE

**Family Value (Short film)**

APL 2025

*Humber Polytechnic*

Trailer Editor

- Edit a 30 seconds trailer for a comedy short film
- Edit and color grade in Davinci Resolve

**Arts Etobicoke PSA**

SEP 2024 - APL 2025

*Humber Polytechnic*

Producer/Post-production Supervisor

- Create and manage \$5000 PSA project
- Handle logistics, paperwork and supervise 20-person crew
- Supervise ingesting, transcoding and grading in Davinci Resolve
- Attending edit sessions for picture Edit in Avid Media Composer
- Attending export sessions with Finishing Editor

**Ryan's Ray PSA**

MAR 2025

*Humber Polytechnic*

Colorist

- Color correction and color grading in Davinci Resolve
- Dehancer Pro plug-in in Davinci Resolve

<b>Who Has Arthritis?</b>	FEB 2025
<i>Arthritis Society Canada</i>	
1 <sup>st</sup> Assistant Camera	
<ul style="list-style-type: none"> <li>Build and operate multi-cam set up (2 Canon C700 &amp; 1 Canon C200)</li> <li>Setting up wireless transmission system</li> </ul>	
<b>Canadian Horse PSA</b>	JAN 2025
<i>Humber Polytechnic</i>	
1 <sup>st</sup> Assistant Camera	
<ul style="list-style-type: none"> <li>Prep Canon C500 tripod &amp; shoulder rig set up</li> <li>Focus pulling &amp; setting up wireless transmission system</li> </ul>	
<b>Still Shot Production</b>	JUN 2024 - JAN 2025
<i>Part-time Contractor</i>	
Camera Assistant & Lighting Technician	
<ul style="list-style-type: none"> <li>Assemble and operate Sony FX9.</li> <li>Setting up external monitors and off-load media.</li> <li>In charge of rigging and setting up green screen productions.</li> </ul>	
<b><u>Now is not a good time (short film)</u></b>	AUG 2024 - NOV 2024
<i>Humber Polytechnic</i>	
Head Lighting Technician	
<ul style="list-style-type: none"> <li>Scouting location for power distribution and cable management</li> <li>Assemble equipment list (lighting, flags &amp; filters) and lighting plan</li> <li>Lead a 5 people crew for transporting &amp; executing lighting plan</li> </ul>	
<b><u>Intruders (Short Film)</u></b>	JAN 2024 - MAR 2024
<i>Humber Polytechnic</i>	
Head Lighting Technician	
<ul style="list-style-type: none"> <li>Scouting location for power distribution and cable management</li> <li>Assemble equipment list (lighting, flags &amp; filters) and lighting plan</li> <li>Lead a 7 people crew for rigging up overhead lighting</li> </ul>	
<b>Headbeat Spec ads</b>	JULY 2023 - AUG 2023
<i>Camera Operator</i>	
<ul style="list-style-type: none"> <li>Operate Sony A6400 with DJI RS2</li> <li>Operate Sony A7III with DJI RS3</li> </ul>	

<b>Space (experimental short video)</b>	JUL 2024
Motion graphic designer	
<ul style="list-style-type: none"> <li>Objects and text animation in After Effects</li> <li>Create and adjust 3D camera in After Effects</li> </ul>	
<b>The Wagon Master (Documentary)</b>	JAN 2024 - FEB 2024
<i>Trail Youth</i>	
Camera Operator/Assistant Editor	
<ul style="list-style-type: none"> <li>Operate Canon C200 / A6400 &amp; DJI RS2</li> <li>Transcoding and ingesting media with Avid Media Composer</li> <li>Categorize footages and assembly stringouts</li> <li>Exporting AAF project files to Pro Tools</li> </ul>	
<b><u>CAPTAIN MORGAN (Spec Ads)</u></b>	FEB 2024 - MAR 2024
<i>Editor &amp; Colorist</i>	
<ul style="list-style-type: none"> <li>Edit a 15 seconds spec ads in Adobe Premier Pro</li> <li>Color grade in Davinci Resolve with Dehancer Pro</li> <li>Motion Graphic designed in After Effects</li> </ul>	
<b>Face the Future PSA</b>	NOV 2024
<i>Digital Image Technician</i>	
<ul style="list-style-type: none"> <li>Off-loading and back up footages on-set with Shot Put Pro</li> <li>Folder Structures, file names and metadata Management</li> </ul>	
<b>Odoriko (Music Video)</b>	APL 2023
<i>Camera Operator/Editor</i>	
<ul style="list-style-type: none"> <li>Operate Black Magic Design 6K &amp; Samyang zoom lens</li> <li>Picture Edit &amp; Color Grading in Adobe Premiere Pro</li> <li>Text Design in Adobe Photoshop</li> </ul>	
<b>The curious Show</b>	SEP 2021 - JUL 2022
<i>Videographer/editor</i>	
<ul style="list-style-type: none"> <li>Camera operating for a multi-cam podcast</li> <li>Picture Edit &amp; Color Grading in Premiere Pro</li> <li>Text Design &amp; Motion Graphic in Adobe After Effect and Illustrator.</li> </ul>	

## RELATED SKILLS

- Sony Cameras Owner (Sony A6400 & Sony FX30)
- G2 Licensed Driver
- 2 year experience of street photography
- Script writing (Divided Dining - Awarded 2024 Best Short Film at the Alternative Toronto Film Festival (ALTFF)).