

Khoa Ho Tang

Toronto, ON

437-987-9078 / htkhoa2107@gmail.com

Filmofkhoa.com

WORK EXPERIENCE

The Witness (Short Horror Film)

February 2024

Production Manager

Toronto, ON

- Working with Producer for allocating budget and financial management.
- Keeping track of budget and filling expense reports.
- Filling Daily Production Report.

Intruders (Short Thriller Film)

January 2024 - February 2024

Gaffer

Toronto, ON

- Collaborated with DOP and Grip to execute the designed floor plan.
- Working on ladders for overhead lighting grip.
- Working with greenscreen lighting and Aperture B7C/MC.
- Power and cable distribution/ management.

Divided Dining (Short Drama Film)

February 2024

Writer/Assistant Art Director

Toronto, ON

- Screenwriter.
- Painting walls and performing basic set decoration.
- Coordinate with Art Director for furniture/prop transportation.
- Working with Script Supervisor to maintain set continuity.

The Wagon Master (Short Documentary)

September 2023 - December 2023

Camera Operator/Assistant Editor/Assistant Mixer

Toronto, ON

- Performed as a camera operator of Sony A6400 and C200 on set.
- Ingesting media and categorizing footage in Avid.
- Merging AAF project files in Pro Tools.

The Architect Dream (Short Narrative Film)

December 2022 - March 2023

Producer/Director

Toronto, ON

- Write and direct a short 5-minute thriller film.
- Shot with C200 and Arri 650 lighting kits.

Headbeat (Mock Headphone Commercial)

July 2022 – August 2022

Writer/Director

Ho Chi Minh City, Vietnam

- Writing script and preparing shotlist/storyboard .
- Directing a crew of 8 on set.

Odoriko (Short Music Video)
Cinematographer and Colorist

March 2022- April 2022

Ho Chi Minh City, Vietnam

- Shot with BMCC 6K and Aperture Lighting Kits.
- Coloring in Davinci Resolve.

EDUCATION

Humber College

2022-Present

Film and Television Production Certificate

Toronto, ON

- Learned C200 workflow (Easy Rig and Dolly included) and Arri (650-2K) lighting.
- Learned post-production workflow with Avid and Pro Tools.
- Directed, edited, and shot a 5-minute short film.
- Camera operating for a 10-minute documentary project.
- Gaffer and grips for 2 studio drama shorts.
- Writer for a studio drama.

RMIT (Royal Melbourne Institute of Technology)

2021-2022

Bachelor of Digital Film and Video

- Learned the basics of operating film equipment (Aperture Lighting, BMCC 6K, Sony A7III)
- Cinematographer and colorist for a short music video.
- Director for a short TV commercial.

SKILLS & CERTIFICATIONS

- Working at height training certification.
- Avid, Adobe Creative Suite, Pro Tools and Davinci Resolve.
- Users of different camera brands (Canon, Blackmagic Design, Sony, Fuji).
- Experience with different lighting kits and grip equipments.